

Syllabus for Fashion and Apparel Design, School of Design, MIT-WPU

Trimester-1	Trimester-2	Trimester-3
<ul style="list-style-type: none"> • Art, Design and Technology History • Design Sketching I • Design Fundamentals I • Introduction to Photography and Videography • Workshop Practices • Effective Communication • World Famous Philosophers, Sages Saints and Great Kings • Yoga for winning personality 	<ul style="list-style-type: none"> • Graphics 2D • Design Sketching II • Design Fundamentals II • User Survey Methods • Introduction to Programming • Technical Drawing • Rural Immersion Program • Practicing Yoga and Meditation 	<ul style="list-style-type: none"> • Graphics 3D • Ergonomics • Storytelling • Introduction to Design • Design Innovation Project I • Study of Languages, Peace in Communications and Human Dynamics • Yoga - for Winning Personality
Trimester-4	Trimester-5	Trimester-6
<ul style="list-style-type: none"> • Fashion Design Foundation • Fashion Illustration 1 • History of Textiles and Costumes • Fashion Forecasting and Trend Study • Indian Constitution 	<ul style="list-style-type: none"> • Sewing Technology • Fashion Illustration 2 • Science of Textiles • Sewing and Draping • Design Science • Philosophy of Science and Religion/Spirituality • National Study Tour 	<ul style="list-style-type: none"> • Textile Dyeing and Printing • Kids Pattern Making and Garment Construction • Fabrics: Materials, finishes and surface ornamentation • Apparel manufacturing technology • Design Innovation Project II/Industry Internship I
Trimester-7	Trimester-8	Trimester-9
<ul style="list-style-type: none"> • Professional Elective-I • Professional Elective-II • Open Elective-I • Open Elective-II • Men's Pattern Making and Garment Construction • Portfolio Building • Indian Tradition, Culture and Heritage 	<ul style="list-style-type: none"> • Design Research Project • Professional Elective-III • Open Elective III • Professional Elective-IV • Open Elective IV • Foreign Language • Women's Pattern Making and Garment Construction 	<ul style="list-style-type: none"> • Design Innovation Project-III (or Internship including vacation) • Humanities - Ethical, Moral and Social Sciences • International Immersion (optional)

Trimester-10	Trimester-11	Trimester-12
<ul style="list-style-type: none"> Design Management and Innovation System Thinking Design Entrepreneurship 	<ul style="list-style-type: none"> Leadership Design Innovation Project-IV: Stage-I Scientific Studies of Mind, Matter, Spirit and Consciousness 	<ul style="list-style-type: none"> Design Innovation Project-IV (with or without internship): Stage-II

Abbreviations and Electives:

1. Open Electives (Design):

Open Elect I	Kid's wear Design
Open Elect II	Uniform Design
Open Elect III	Special Purpose Clothing Design
Open Elect IV	Lingerie Design
Open Elect V	Cosplay Design
Open Elect V	Costumes Design

2. Open Electives (Other Branches): Other Branches Open Electives to be included when offered.

3. Professional Electives:

Professional Elect I	Lifestyle Accessories
	Knitwear Design
Professional Elect II	Leather Goods
	Footwear Design
Professional Elect III	Fashion Communication
	Visual Merchandizing
Professional Elective VI	Fashion and Emerging Technologies
	Sustainability by Design

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